

Artists name:

Submission number:

Competition Details - Framecraft Environmental Art Competition

Standards of work (entry requirements)

All submitted works must conform to the following standards:

- Artwork – All forms of artwork will be accepted; including Photography and digitally produced work. All works must be original and not reproductions. They must be your works, you must own the copyright.
- Framing - All works must be framed to a good standard.
 - A short description of the framing materials used is required. (No bigger than A5.)
 - The framing does not have to be the artists' own work but they must have chosen the materials themselves.
 - Credit will be given to artists who can confirm that the framing materials used are from good sources (For example FSC or PEFC). Please include this in the description.
 - Clip frames and glazed works with unprotected glass edges will not be accepted.
- Size – All works must be A3 or bigger (including Frame) but must also be able to be placed on an easel with no extra support.
- Subject matter– There is no restriction on subject matter other than the entry must either have an environmental message, highlight an environmental issue or be made from environmental products. Entries deemed to be unsuitable for public display will be withdrawn at our discretion.
 - A short description of the subject matter, artist and link to the environmental theme will be required. (No bigger than A5.)
- The required information, Framing details, Environmental theme and Artist's Information (including price), must be supplied on an A4 piece of paper, placed into a protective plastic sleeve and supplied with the artwork.
- Price – Artists must state their required retail price (framed). The retail price will be apportioned: 65% artist, 15% Charity (WDCS), 17.5% Vat, 2.5% credit card charges.
- Insurance – You should obtain adequate insurance for your artwork.
- Junior section
 - Junior images do not need to be framed, but can be simply backed on to card or board.
 - Size - It is preferred that the images are not bigger than A3; however, all sizes will be accepted.
 - The artwork must be the child's own work with no help from any adults.
 - The artwork will not be for sale; however, a parental donation, at submission, to the charity WDCS (The Whales and Dolphins conservation society) would be gratefully received.

Terms and conditions of entry.

- Your entry must be inspired by an environmental theme and conform to the above standards.
- Free to enter, One entry per person
- Junior category is only for those 16 or below on the submission date.
- No entries will be accepted after the closing date, there will be no exceptions.
- All works are left at the artist's risk, Framecraft will not accept responsibility for any damage or loss and you have been advised to take out appropriate insurance to cover the work throughout all stages of the Competition.
- Only fully finished artworks will be accepted and no further work may be done to artwork after submission.

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- All pictures entered may be offered for sale and all work must have a sale price. It is understood that a commission of 15% will be given to a charity (WDCS) of the organizers choice and that a further 20%, for VAT (at 17.5%*) and Credit card charges, will be deducted from all sales made as a result of exhibition.
- The prizes will be awarded at the discretion of the judging panel and that the judge's decision on all aspects of the Competition will be final and there is no appeal or dispute procedure.

*If the Current VAT rate of 17.5% is increased this will also be charged.

Submission of Pictures

The competition is open to any artist submitting a painting, photograph or drawing related to the theme of the environment and produced according to the rules of the Competition. All entries will be made via the submission form obtained at any Framecraft branch.

The closing date for entries and submission of work is Wednesday 8th September 2010, all relevant paperwork must be handed in with the artwork.

Entries deemed to be unsuitable for public display will be withdrawn at our discretion. We will endeavour to display all works of art submitted to us. However, in the event that we are oversubscribed it may not be possible to display all of the entries received. If your work of art is not chosen for display we will notify you and advise on how the work of art can be collected.

Exhibition & Sale of Works

All work entered will be displayed on the second floor of the Keynsham branch of Framecraft, subject to space, for 1 month after the event. Works will be hung in order of marking; meaning that those with the highest marks will have priority.

Artists will be entitled to specify a reserve price and proceeds from all sales of displayed works, less 15% to Charity (WDCS) and a deduction of 20% for VAT and card charge, will be paid to the artist, not later than one month after the sale has been completed, by BACS.

Unsold works will be available for collection from Monday 13th October 2010. Any works not collected within two weeks of the date notified will automatically incur a £15 storage charge and works not collected within eight weeks will be disposed of at the discretion of the competition organizers.

Receipt of Pictures for Judging

Artists should deliver works to Framecraft in **Bath** no later than Wednesday 8th September. All works must be securely framed and be suitable for display without further alteration and labelled on the back with the artist's name, the title, the medium and the selling price. Clip frames and glazed works with unprotected glass edges will not be accepted.

Size of entries, including the frame, must be A3 or larger, but still be able to be placed on an easel with no further support. All wrapping will be removed and, on collection of works, artists must pack their own work.

Responsibility & Obligation

All works must be original and not reproductions. They must be your works, you must own the copyright. All works may be used for press and publicity purposes in connection with the competition and any image may be made available online for display and purchase. The artist agrees to waive all fees if the work is reproduced in the press and other media in connection with the competition.

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The Competition organisers will endeavour to take good care of works entered in the Competition but artists must insure their own works and the Competition organisers will not be liable for any loss or damage to works submitted whether such damage is caused by the negligence of the Competition organisers or their staff or otherwise.

Artists submitting works to the Competition shall indemnify and keep indemnified competition organizers against any actions, claims, proceedings, losses, liabilities, charges, costs and expenses which Competition organizers may incur arising out of or in connection with any actual or alleged financial or contractual arrangements between such artist and any agent (other than Competition organizers) or any other third party.

Data Protection

Framecraft is committed to protecting your rights to privacy. We will only use the information that we collect about you lawfully in accordance with the Data Protection Act 1998. The information we collect will only be used by Framecraft, it will never be sold, shared or passed to a third party without your express permission.

If you have signed up for email alerts or newsletters we will ask you to confirm your request and you will always be given the option to opt out or unsubscribe to future mailings.

Your personal data is intended for Framecraft employees only and will not be transmitted to any third party. You have the right to access, modify or ask us to delete your personal data in accordance with the Data Protection Act 1998.

From time to time we may want to send you information from our selected charities or affiliates; again you will always have the option to unsubscribe from these or any future mailings.

The type of information we will collect about you includes your name, email address, telephone number, date of birth, postal address and in the case of adult artist entries your bank details for payment upon sale of images.

Judging panel

While the judging panel is made up of members of different organisations the winners will not be able to claim any accreditation from their prize other than being the winner of the Framecraft competition.

Please tick boxes

- I have read and understood the entry requirements.
- I have read and understood the terms and conditions of entry.
- I confirm that the submission is original and all my own work.

Artists Name:

Artists Signature:
.....

Date: / /

Important Dates

Closing date for **submission** is Wednesday 8th September 2010.

Judging Day will be Sunday 12th September 2010 at Green Park Station, **Bath**.

Unsold works can be **collected** from Monday 13th October, **Keynsham**.

Entry Form

(Must be filled in by artist and handed in by artist to avoid data loss)

Check List: (please tick)

- Fully finished and labelled Artwork.
- A4 size Artists info (inc. price)/descriptions.
- Signed copy of Competition details/Terms and conditions
- Fully completed Entry Form.

Artists initials:

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Artists Name:

Title: (please circle) Mr/Mrs/Ms Other:

Address:

.....

..... Post code:

Date of Birth:/...../.....

Telephone number:

Mobile Number:

E-mail Address:

BACS details: (Adult competition only)

- Sort code:/...../...../
- Account number:
- Name of account if not artists':

Title of Piece:

Categories: (please tick)

Adult Section

- Photography/Digital.
- Artwork
- Other (please specify):

Junior Section (must be child's own work only!)

- Aged 12-16
- Primary School 6-11
- Pre-school 5 & Under

Organisers use only:

Photo taken of artwork Artists info Completed Entry Form Signed T&C's Artwork labelled

Condition: Artwork

Frame

Date of Submission:/...../..... Submission Number: Organiser's initials: